



## People Are Talking: Hot Clubs of San Francisco & Detroit

Performance at University Musical Society at University of Michigan / Ann Arbor, MI

Submitted by Jim Leija on October 28, 2010

Michael Mauskapf · 4 days ago

It was friggin extraordinary!! The HCOD's rendition of the Chopin E-Major was heart stopping. It's been a long time since i heard something like that.

Michael · 4 days ago

I totally agree....!

Bill · 1 day ago

What a great surprise that concert was! I really had no idea what to expect, but it was terrific! I loved the polished SF team and the silent films, and the frenetic D team (jazz accordion is a first for me) and loved the encore when they played together. It was wonderful. Thank you UMS!

Janet McLennan · 1 day ago

The music was fantastic. So spirited and full of life. Met my expectations and more. Especially the Detroit Club. Amazing ingenuity, improvization and unique combos and use of instruments. This should be a yearly event! Janet

Barb · 4 hours ago

Agreed! It was fantastic. SF was great and Detroit even better! Who knew jazz accordion could be so incredible?! This was a real treat. Thanks again UMS!!!

Shar · 1 day ago

I'm with Janet: Do it annually. Loved the fresh interpretations of the Detroit group contrasted with San Francisco's more traditional approach.

kappacoo · 1 day ago

I have to say I was extremely impressed by Hot Club of SF they played great Django Reinhardt styled music, they were entertaining, and the silent films were such a treat. Being a fan of Django, I have to say that Hot Club of Detroit did nothing for me - where was the swing beat? Sure they showed off fancy fingering, but the style of music was more a tuned to late 1970s improve jazz club - not the wonderful dancing swing rhythm that Django was known for. I felt like the Detroit group would have been ok on their own but I did not feel that payed enough tribute to Django on his 100th Birthday. If you wanted a local talent with the gypsy jazz rhythm, you might have done better with Ann Arbor's Royal Garden Trio.

Tom McNall · 1 day ago

I think both groups did an outstanding job of playing music in the spirit of Gypsy jazz and the Django Rheinhardt tradition. The level of musicianship was extraordinary. I especially appreciated the Detroit Hot Clubs contemporary choices in a few of the tunes and the San Francisco Hot clubs silent film music. this was one of the best concerts I have ever attended.

John Lake · 1 day ago

Great concert. Both groups really put out. The SF group may have been more authentically Django including a jazz violin ala Stephane Grappelli but the HCOD have tremendous intra

musician report and and the accordian and soprano sax were fantastic - this group were good when they started now they are virtuosos and adventurous.

leslie brudne · 1 day ago

This was a great concert. The variety in the styles of music performed was amazing. As was the knowledge of the 2 group leaders.

I have great admiration for the 2 rhythm guitar players of the Hot Club of San Francisco. My wrists hurt just watching them thru the first piece that they played.

I look forward to seeing both groups perform again - hopefully sometime early in 2011.

Scott Landry · 1 day ago

I have to pile on the comments. I consider myself a tough sell when it comes to music and I was totally blown away by the concert.

Both Clubs represented their cities with much panache and flair. The differences in the styles were on display, and each held up well against the other. The lighter touch of SF against the less subtle touch of DET was fun to see. As they "played off" against each other the concert was raised several notches.

The finale with both playing at the same time over the female vocal was show stopping.

BRING THEM BACK. Heck, bring back two more Clubs and do a four way....

Frank · 1 day ago

My wife treated my daughter and me to this great concert as a special birthday treat for us - and what a fantastic performance we were treated to! I agree with Scott that each group had its own personality and it was fun to watch them singly and together. Loved SF's musical chairs routine, especially when the violinist quietly walked back out carrying a trumpet. Wow!